



Class Supply List

Tudor Bag with Twists

Janis Patten

Moore's of Huntington Beach

Tuesday, March 10, 10am-4pm, Part 1

Friday, March 13, 10am-4pm, Part 2



Supply List:

*Tudor Bag by Sara Lawson of Sew Sweetness

Use this list rather than the supply list on the pattern. See note below regarding Shoulder strap cutting.

Precise cutting of all pieces ensures that your bag will fit together well. Using a quilting ruler and rotary cutter helps with that precision.

1. *1 yard exterior fabric. Batik, quilting cotton, or deco weight.* (Deco is a little harder with which to work.)
2. *1 ¼ yard lining fabric to coordinate with exterior fabric.*
3. *1 ¼ yd accent fabric for straps, bottom trim (you could use the lining fabric for the trim also. Just buy more)*
4. *½ yd by Annie's Soft and Stable or Pellon FF77F1 Flex Foam stabilizer or FF78(this one is lightly fusible on one side – I like it for this project). Or you can use another 1/8" thick stabilizer
5. *3 yards fusible Pellon SF101 or featherweight non-woven fusible interfacing
6. *1 1/2 yard mid – heavyweight fusible non-woven interfacing for optional shoulder strap
7. *14" x 5" piece of Pellon Peltex #71 one-sided fusible interfacing for a sturdy bag bottom
8. *2 - 1 ½" metal d rings for optional shoulder strap
9. *2 - 1 ½" metal swivel clips for optional shoulder strap
10. *1 - 1 ½" metal slider for optional shoulder strap
11. 1 - 9"-10" regular zipper for optional front zipper pocket (or we will put the zipper pocket inside) non-metal is easier. You can buy a second 9"-10" zipper if you want to put an inside zipper in your bag.
12. 1 - 16" + regular zipper. Non-metal. Best to buy a single zipper rather than endless zipper.
 - a. It's fun to make the zippers complement the fabric or contrast it. I tend to use colored zippers.
13. *Thread (polyester for strength). Coordinating and optional contrast. If Mettler, buy large or 2 small. Wind 2-3 bobbins.

Notions:

- Machine that will sew multiple layers of fabric with stabilizers.
- Zipper foot, quarter inch foot.
- Pressing cloth
- Basting tape or a simple Elmer's glue stick for zipper installation
- Rotary cutter
- *Quilting ruler (I use 15" square, 24" x 6, & 6" x 12" a lot on bag making)
- *Cutting mat
- *Scissors – nice and sharp. *Kai scissors are my favorites.
- *Fabric marker that will disappear (I love Frixion pens by Pilot – the mark disappears with iron)
- *Denim needles for multiple layers
- *Iron I use the little ones that can travel
- ironing board (mini) or pad (I use a magic pad which is ¾" wool felt). (I will bring 2)
- *Pins
- *"Tudor Bag" pattern Use this sheet to buy supplies as I have made some "tweeks" to the pattern.
- Small pieces of paper and pen or pencil to label the pieces as you cut them out. This is really helpful.
- *Quilting Clips (super helpful)
- #Optional: walking foot for the soft and stable layers (I love my walking foot)
- #Optional Stiletto to help with sewing zippers and seams (if you like using one)
- BRING YOUR LUNCH

Notes:

***** Cut pieces that will be 54" x 5" for the shoulder strap instead of the 42 x 4" called for in the pattern. We discovered it was too short at 42 inches.**

Cut out and label (with the the small pieces of paper) all pattern pieces in all fabrics and stabilizers, but do NOT fuse to fabric. We will fuse in class

Recommendations:

#I always buy at least ¼ yard more than called for in pattern. I like to change up the trims or add a border or make piping to add to pockets. This pattern is easy to adapt to different trims, pocket orientations, or binding to top.

All supplies with an * are available for purchase at Moore's. Sew Fun Club Members receive 20% off regular price on accessories and notions purchased during class! For details, please contact any Moore's Sewing location!

www.moores-sew.com