Moore's Sewing Centers has some special one of a kind offers for you while we are Staying Safe at home. I chose this project to share with you with a few hints and videos to help you make your own game. This is a great in the hoop project to use indoors or outside. Best of all, the game board (quilt top) is so pretty you will want to display it. I love the mylar and the sentiments on the bean bags. (insert product page links and video links)



To make this project you will want to gather the following supplies:

- Hope Yoder Bean Bag Toss Design CD
- Embellish® Fusible Bold Tearaway
- Embellish® Fusible Underlay Bold
- Embellish® Angel Loft Bamboo
- Embellish® Rinse Away Clear Topper
- Embellish® Iridescent Embroidery Mylar
- Embellish® Matte Thread or Embellish® Bean Bag Toss Companion Thread Set
- Embellish® Flawless Thread
- Embellish® Foolproof Repositionable Webbing
- Fabrics (see fabric list for cutting instructions)
- Aquarium Gravel

Formats Included: DST, EXP, HUS, JEF, PES, VIP, VP3, XXX. Also includes SVG applique cut files for the Silhouette, Eclips2, ScanNCut, Edge and Zing.

General Information:

Print all PDF documents and read them to understand the instructions. The CD includes instructions to make a large $40" \times 40" \times 40"$ or small $30" \times 30" \times 30"$ gameboard. I made the larger size and used my $10.5/8" \times 10.5/8"$ hoop on my Luminaire for the large blocks. This is one of my favorite hoops that was included with Upgrade Kit 1 for the Luminaire and Solaris. If you do not have the Upgrade, talk to George. The $4 \times 4"$ designs on the bean bags were slightly too large for the embroidery area on my Luminaire, so I reduced the designs using the Edit/Size/Recalc Stitch option.

Hoops required: 14" x 10 ½" Large Quilt or 8" x 8" Small Quilt. 4" x 4" for Bean Bags.

Fabric Requirements – (F1, fabric 1; F2, fabric 2; etc.)

Fabric Width 44-4	Yardage
F1 - Background	1 1/2
F2 – Side Triangles *	2/3*
F3 – Backing	1 1/4
F4 – Binding	1/3
Coordinating Fabric (bean bag bottoms and appliques)	4 Fat Quarters or Fabric Scraps
* If you have directional fabric purchase additional fabric. I purchased 1/3 to 1/2 yard more depending on size of repeat	



Here's a glimpse of my quilt. I love the Fabrics, Mylar, and Mat Threads. I did not realize that the Flawless 60 weight threads could have been used on the bee's satin stitch and wings. This thread would have created a beautiful sheen on the wings. Use Flawless EF 361 Light blue for the wings mylar tack-down and Flawless EF 900 Black for the Satin Stitch.

The Bamboo batting can be quilted 8-10'' apart. Use a walking foot like the Dual Feed Foot to create echo stitching, free motion or use My Design Center. I do plan to add some circles inside the corner triangles. I just did not have that completed for this blog. The bamboo batting is 50% cotton and 50% bamboo.

I used Moda Grunge for my background fabric and Hope's Sun n Soil Fabric by Blank Quilting for the rest of the quilt.

I got a bit lost in the wordiness of the cutting instructions so I created a table for you. Use Hope's or mine to yield the same results.

Cutting Instructions:

Fabric/Quantity/Size	40 x 40 x 40"	30 x 30 x 30"
F1 - Background Blocks	Cut (10) – 12" Squares	Cut (10) – 10" Squares
Fuse wrong side of fabric with Embellish Fusible Underlay Bold	Yields 10" Blocks	Yields 8" Blocks
F1 - Bean Bag Top	Cut (8) – 8" squares	Cut (8) – 8" squares
Fuse wrong side of fabric with Embellish Fusible Underlay Bold		
F2 – Side Triangles	Cut (6) – 12" x 8" Rectangles	Cut (6) – 10" x 6" Rectangles
Fabric F2-A	Fabric 2-B Fabric 2-C	Fabric 2-B Fabric 2-C
Place 2 rectangles right sides together and cut in half		
diagonally.	Background	Background
Note: I cut my directional fabric a single layer at a time.	If using a directional fabric, cut (12) rectangles	If using a directional fabric, cut (12) rectangles
Bean Bag Bottom (4 - fat quarters or fabric scraps)	Cut (2) 6" squares from each of the 4 Fat Quarters or fabric	Cute (2) 6" squares from each of the Fat Quarters or fabric
Fuse wrong side of fabric with Embellish Fusible Underlay Bold	scraps for a total of 8 of the 6" squares	scraps for a total of 8 of the 6" squares.
Applique (for Numbers)		
Numeral 1	Cut (6) 4 ½" x 2 ½"	Cut (6) 4 ½" x 2 ½"
Numeral 2	Cut (1) 4 ½" x 4 ½"	Cut (1) 4 ½" x 4 ½"
Numeral 5	Cut (7) 4 ½" x 4 ½"	Cut (7) 4 ½" x 4 ½"
Numeral 0	Cut (3) 4 ½" x 4 ½"	Cut (7) 4 ½" x 4 ½"
Fuse the back with Embellish Foolproof repositionable Webbing		

Tips for Success

- 1. Print and read all instructions including the sewing order.
- 2. Use Thread that matches the background fabric for the placement lines and the final stitched down cutting line on the background fabric.
- 3. Use the Fusible Underlay Bold as instructed. Remember this is a game and will need to be laundered. The Underlay gives the fabric a nice hand and will support the Mylar.
- 4. You can make this with 1 bag of Angel Loft Bamboo quilting. I needed to graft a small piece of the batting together near the top. You can use fusible batting tape or overlap the batting by about ½" and sew a loose zig zag stitch at the top and bottom of the overlap. No one will notice it was fused.
- 5. After you stitch the position stitch for numerals, place them on the background. I placed the mylar over the numbers at this time to allow the tack down to hold the mylar. When the mylar stitch finishes, it is extremely easy to tear away.
- 6. Press your side triangles open after stitching remembering this is bias. Use a few pieces of embroidery perfection tape to hold in place.
- 7. Use about ½ cup of aquarium gravel to fill the Bean Bags.
- 8. Don't be afraid to use the Digital Cutter. If you do not have one, I recommend the Brother ScanNCut DX225 or Brother ScanNCutDX230.
- 9. Save time and finish your binding on the machine. I stitch my binding to the back side and use the Serpentine Stitch on my machine to sew it down. The finish is beautiful.



Subscribe to my YouTube Channel, Terry Maffitt for free training videos and consider joining my Facebook Group, Just Stitchin with the Brother Luminaire.