

## Supplies

- Embroidery Design Collection designed to create a tiled scene. Anita Goodesign Tiled Heart Scene used in video.
- Base fabric and any appliqué fabrics needed for the design. Make sure you have enough fabric to create all of the designs for your project.
- Embroidery threads and embroidery bobbin thread
- No-Show Mesh stabilizer or Medium Weight Tear Away Stabilizer
- Embroidery Batting
- Applique scissors
- Rotary cutter, ruler and mat
- Steam Iron, Best Press or Spray Bottle of Water
- Optional: Tailor Clapper or wood block



## Instructions

### *Embroider a Tiled Scene*

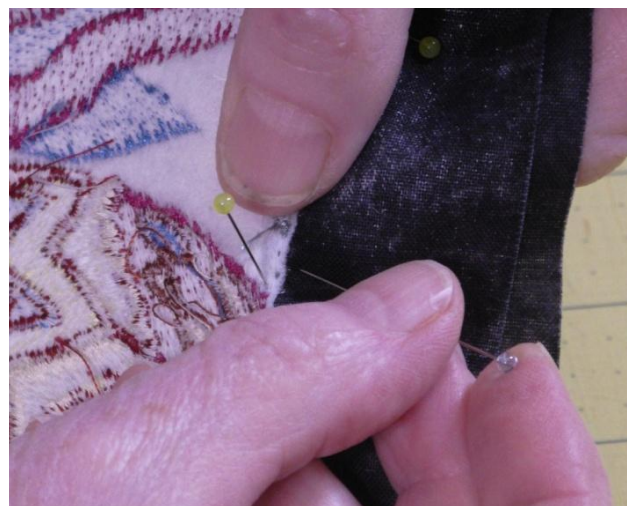
When preparing to stitch a tiled scene project, gather materials and decide on thread colors. Ideally the designs will all have the colors that match across the tiles labeled correctly. Double check adjacent colors to make sure they do match. Make any thread color changes using the color labeling feature of the machine. Many times, it is easier to have the machine list



the colors by name rather than by number. Gather and label the thread spools with stickers or a paper band. A multi-spool thread stand makes thread organization easy. Store the labeled thread with the project if the project will be stitched over several days, or weeks, or months.

Any embroidery design created for a tiled scene will come with complete instructions specific for that design. The basic steps for a tiled scene are as follows:

- Print any instructions or color lists available for all the tiles in the project. Use these printouts as reference and make notes for your version of the design.
- Hoop a piece of No-Show stabilizer and load the block design.
- Stitch the first step of the design, which is usually the placement for the batting. Use a thread color that matches the background for the next few steps until the first color of the actual design.
- Place a piece of embroidery batting over the placement stitches making sure to cover the entire area.
- The next step is the tack down stitch for the batting.
- Remove the hoop to a flat surface and trim very close to the batting using appliqué scissors.
- Lay the base fabric on top of the batting right side up extending at least ½" past the entire area of the batting.
- Stitch the tack down stitch for the base fabric.
- Continue stitching the design.
- While stitching, double check the color choice by referring to previously stitched adjacent blocks. An interior tile will need to match adjacent tiles on all four sides. To make the process easy, keep blocks together as they are completed by pinning them or sewing them together.
- After completing all the tiles, stitch them together in rows and then stitch the rows together. Find the largest element between the tiles and match these two elements first. Use a pin matching method for aligning the embroidered elements.
- To pin match the tiles, align the two tiles right sides together. Insert a pin from the wrong side at the seam allowance to the matching element on the other tile. Push the pin straight through. Repeat matching the other elements of the design along the seam. When the two seams are matched, pinch the seam tightly near a pin matched area and use an additional pin to join the two pieces by weaving through both pieces.



Repeat for the other areas of the seam. Stitch the tiles together using a straight stitch with a long stitch length (5.0) just inside the tacking stitch. Re-align and re-stitch any areas that do not match. Shorten the stitch length (2.5) and stitch the final seam after all areas are successfully matched.

- Press the seam open well. Use of steam and a wood block will help to set the open seam well. Press the seam open on a padded ironing surface and then use steam on the wrong side. While the seam is still hot and moist, press firmly with a wooden block until the fabric cools.
- Lay down the backing fabric. The backing fabric should be at least 2" larger all around than the completed tiles. Make certain that both the back and front are smooth and pin all the layers together.
- At the sewing machine, set up for a straight stitch and use matching quilting or all-purpose thread. Sew through all layers by stitching in the ditch on all the seams.
- Bind the project as desired.

