

















# BABY LOCK IQ DESIGNER ICON REFERENCE CHART

The key images in this document are from the Baby Lock IQ Designer. The icons on your machine may be in a different place but the images in those icons are consistent from one machine to another. Some machines will not have all the functions available so, some of these icons may not appear on the machine you are using.

## START IQ DESIGNER












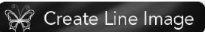







	Start IQ Designer by pressing the IQ Designer key  in the home page screen or pressing the IQ Designer key  in the embroidery pattern selection screen.
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## PATTERN DRAWING SCREEN KEYS




















	<b>All Clear key</b> Touch this key to clear all the lines and shapes and start from the beginning. The background image is also cleared.		<b>Cancel Key</b> Touch this key to exit from the IQ Designer. All lines and shapes are erased when you touch this key.
	<b>Brush Tool Key</b> Paint with brush and set color. Select the brush type, fill type and color as needed. Painted lines and areas will be converted to pattern embroidered design with fill stitch. Touch the eyedropper key  to pick up the color from a region within the pattern drawing area. The picked-up color is shown as the currently selected region color beside the button and as the selected color in the Region Property screen. (See page 10 of Destiny II Instruction and Reference Guide Addendum)		<b>Cut Key</b> Touch this key to cut out the selected section. (See page 13 of Destiny II Instruction and Reference Guide Addendum)
	<b>Brush Shape – Square</b> Used to paint regions. Ends of strokes are square.		<b>Duplicate Key</b> Touch this key to duplicate the selected section. The temporarily positioned section can immediately be rotated, enlarged, reduced or moved.
	<b>Brush Shape – Round</b> Used to paint regions. Ends of strokes are rounded.		<b>Erase Key</b> Touch to erase lines and shapes that have been drawn. Select the size and shape of the eraser. (See page 12 of Destiny II Instruction and Reference Guide Addendum)
	<b>Brush Size – Small</b> Paints a thin line. Choose either a square or round brush.		<b>Fill Properties – Set</b> Touch  to set the Region fill stitch types and colors.
	<b>Brush Size – Medium</b> Paints a medium size line. Choose either a square or round brush.		<b>Fill Stitch Type – Fill Stitch Pattern</b> Region will be filled with Fill Stitching.
	<b>Brush Size – Large</b> Paints a heavy line. Choose either a square or round brush.		<b>Fill Stitch Type – Stippling Pattern</b> Region will be filled with Stipple Stitching.

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## PATTERN DRAWING SCREEN KEYS CONT.

	<p><b><u>Fill Stitch Type – Decorative Fill Patterns</u></b> Region will be filled with select decorative fill patterns. Displays a fill pattern selection screen. Touch the Select key  to select a pattern.</p>		<p><b><u>Line Tool Key</u></b> Draw lines and set the color. You can select the line type, stitch type and color. Touch the eyedropper key  to pick up the color from a line in the pattern within the pattern drawing area. The picked-up color is shown as the currently selected line color beside the button and as the selected color in the Line Property screen. (See page 8 of Destiny II Instruction and Reference Guide Addendum)</p>
	<p><b><u>Fill Stitch Type – No Stitching</u></b> Used when a region with no fill stitching is desired.</p>		<p><b><u>Line Properties - Set</u></b> Touch  to set the line types, stitch types and colors.</p>
	<p><b><u>Illustration Design Key</u></b> Touch to scan color illustrations using the built-in camera. The image is placed on the page and is then used to edit and convert the image to embroidery data. You can also import the illustration from USB media, computer or SD card and create the embroidery design. (See page 25 of Destiny II Instruction and Reference Guide Addendum)</p>		<p><b><u>Line- Freehand Line</u></b> Freehand line with an open end.</p>
	<p><b><u>Image Scan Key</u></b> Touch to scan the attached frame and display the image on the screen as the background while using the IQ Designer. You can scan the fabric as the background or scan the picture as the reference when creating the pattern.</p>		<p><b><u>Line – Freehand Line</u></b> Freehand line which automatically closes the end.</p>
	<p><b><u>Line Design Key</u></b> Touch to scan the line drawing using the built-in camera. The line drawing is placed on the page and is then used to edit and convert the line drawing to embroidery data. You can also import the line drawing image from USB media, computer or SD card and create the embroidery design. (See page 22 of Destiny II Instruction and Reference Guide Addendum)</p>		<p><b><u>Line – Straight Line</u></b> Creates a straight line with one stroke.</p>
			<p><b><u>Line – Point to Point Straight Line</u></b> Place points and straight lines are created connecting the points. The line can change direction as it travels from point to point. If the end point is placed near the start point a closed line will be created.</p>
			<p><b><u>Line Stitch Type – Zig Zag</u></b> Creates a zig zag stitch.</p>
			<p><b><u>Line Stitch Type – Running Stitch</u></b> Creates a straight stitch (running stitch)</p>
			<p><b><u>Line Stitch Type – Triple Stitch</u></b> Creates a triple stitch.</p>
			<p><b><u>Line Stitch Type – Candlewicking Stitch</u></b> Creates Candlewicking stitches.</p>
			<p><b><u>Line Stitch Type – Chain Stitches</u></b> Creates chain stitches.</p>
















## PATTERN DRAWING SCREEN KEYS CONT.

	<b>Line Stitch Type – No Stitches</b> Creates a line with no stitching. Lines with no stitching are used to create a region for fill stitching. The created region will be defined by a gray line which will not be stitched.		<b>Stamp Shapes – Basic Shapes</b> Select basic geometric shapes.
	<b>Magnify Key</b> Zoom in or out when viewing the pattern. Zoom range 100%-800% (See p.10 of Destiny II Instruction and Reference Guide Addendum)		<b>Stamp Shapes – Closed Shapes</b> Select closed shapes.
	<b>Next Key</b> Touch this key to continue to the stitch settings screen.		<b>Stamp Shapes – Open Shapes</b> Select open shapes.
	<b>Paste Key</b> Touch this key to paste a selected section duplicated with the Duplicate key or a selected section using the Cut key.		<b>Stamp Types – Outline</b> Stitch the outline of a Basic Shape.
	<b>Recall Key</b> Touch this key to recall image data created with IQ Designer from the machine's memory, USB media, SD card or the computer.		<b>Stamp Types – Fill Stitch</b> Stitch a fill stitch inside a Basic Shape.
	<b>Rotate Key</b> Touch this key to rotate the selected section. (See page 13 of Destiny II Instruction and Reference Guide Addendum)		<b>Stamp Types – Outline and Fill Stitch</b> Stitch both a fill stitch inside and an outline around a Basic Shape.
	<b>Select Key</b> Touch this key to select a section for moving by finger or pen, copying, deleting, changing size and rotating lines and shapes that have been drawn.(See page 13 of Destiny II Instruction and Reference Guide Addendum)		<b>Stamp – Saved Outlines</b> Embroidery pattern outlines can be registered as stamp shapes. When registering stamp shapes, select from the last six embroidery patterns used. If more than six shapes are registered, the oldest one is automatically erased. For details, refer to Embellishing around a pattern in embroidery. (See page 38 of Destiny II Instruction and Reference Guide Addendum)
	<b>Size Key</b> Touch this key to change the size of the selected section. (See page 13 of Destiny II Instruction and Reference Guide Addendum)		<b>Stamp – Frame Embroidering Areas</b> Use to select an embroidering area in order to arrange the pattern to fit an embroidery frame.
	<b>Stamp Key</b> Touch this key to select the stamp shape for pattern drawing. (See page 11 of Destiny II Instruction and Reference Guide Addendum)		<b>Store Key</b> Touch this key to save the pattern being created to memory.
			<b>Undo Key</b> Touch this key to undo the last operation that was performed and return to the previous state. Each Touch of this key will undo one operation.





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## STITCH SETTINGS SCREEN

 Direction	<b>Decorative Fill Stitch Settings – Direction</b> Sets the angle of rotation for the pattern.		<b>Preview</b> Touch Preview to create the embroidery pattern and proceed to the Embroidery Image Preview Screen.
 Outline	<b>Decorative Fill Stitch Settings – Outline</b> The outline will be converted to embroidery data whether “ON” or “OFF” is selected. If “ON” is selected, the number of thread jumps can be reduced.	 Distance	<b>Stippling Stitch Settings – Distance</b> Sets the offset from the pattern outline.
 Size	<b>Decorative Fill Stitch Settings – Size</b> Increases or decreases the size of the pattern	 Run pitch	<b>Stippling Stitch Settings – Run Pitch</b> Sets the stitch length of the stitches in the stipple pattern.
 Density	<b>Fill Stitch – Density</b> Sets the stitch density of fill stitches	 Spacing	<b>Stippling Stitch Settings – Spacing</b> Sets the amount of space between the lines of stitching in the stipple pattern.
 Direction	<b>Fill Stitch – Direction</b> Sets the sewing direction. Select “Manual” to change fill stitches to the desired direction.		
 Pull compensation	<b>Fill Stitch – Pull Compensation</b> Sets pull compensation to compensate for the shrinkage of the pattern by slightly shortening or lengthening the stitching. Change the setting if needed after test stitching the pattern.		
 Under sewing	<b>Fill Stitch – Under Sewing</b> Sets or removes under stitching from the selected area.		
 Size	<b>Line Sew – Candlewicking Size</b> Increases or decreases the size of Candlewicking stitches.		
 Repetition	<b>Line Sew – Repetition</b> Sets repeated sewing at the same part.		
 Run pitch	<b>Run Pitch</b> Sets the stitch length of a running stitch or triple stitch.		
 Density	<b>Line Sew – Zigzag Density</b> Sets the density (stitch length) of the zigzag stitch.		

## EMBROIDERY IMAGE PREVIEW SCREEN

	<b>Frame Preview</b> Touch to check the pattern image within the embroidery frame
	<b>Return</b> Touch to return to the Stitch Settings screen
	<b>Save</b> Touch to save the pattern as embroidery data
	<b>Set</b> Touch to proceed to the Embroidery Edit screen.