## Class Supply List

Uncle Sam Pillow Wrap Diane Beckman Moore's of Brea Saturday, May 11 ${ }^{\text {th }}$ 9:30 a.m. - 4:30 p.m.



## This project has a few options:

Choose between a blanket stitch or satin stitch. Make project with plain background or a quilted background. Quilted background made with 3 hoopings. A flanged or flat border insert. A scallop border along top and bottom of design. Choose the design style options you like and cut fabric for that design style!

Option 1-Plain Background


## Supply List:

* Embroidery machine, accessories, sewing attachments and foot pedal if needed
*CutAway or No Show Mesh stabilizer to fit your hoop USB to put embroidery files onto
*Fabric for project- Cotton prints
Option 2-Quilted Background

*Quilt batting
*Embroidery Thread - Red, blue, white, bold and colors to coordinate with fabric. Gold does not need to be metallic thread
*Scissors, appliqué scissors, rotary cutter with blade and ruler, cutting mat SF101 interfacing or medium weight iron on interfacing. Iron onto back of center panel background fabric.
Heat \& Bond or other type fusible applique backing. Iron onto back of
 appliqué pieces for blanket stitch option.

Precut Fabric - Quality cotton is best. Prewash to prevent shrinking if project washed

## Plain Background Option:

Stabilizer: Cut to minimum 17" length or to 32 " in length to cover the length of project
Quilt Batting - 11" $\times 32^{\prime \prime}$
Center Panel Back - $11^{\prime \prime} \times 32^{\prime \prime}$ white on white print
Backing Panel for back of project $-13^{\prime \prime} \times 32^{\prime \prime}$

## Quilted Background Option:

Stabilizer: Cut ( 1 center) 15 " length. Cut (2 ends) 13 " length.
Quilt Batting - Cut ( 1 center) $11^{\prime \prime} \times 15^{\prime \prime}$ length. Cut ( 2 ends) $11^{\prime \prime} \times 13^{\prime \prime}$ length.
Center Panel Back - Cut ( 1 center) $11^{\prime \prime} \times 15^{\prime \prime}$ length. Cut ( 2 ends) $11^{\prime \prime} \times 13^{\prime \prime}$ length. White on white print
Backing Panel for back of project $-13^{\prime \prime} \times 32^{\prime \prime}$
Scallop borders for ends: Cut (2) 9" $\times 3$ "

## Flanged inset border:

Narrow - $1-1 / 2^{\prime \prime} \times 33^{\prime \prime}$ wide - $2-3 / 4^{\prime \prime} \times 33^{\prime \prime}$

## Flat inset border:

Narrow - $1^{\prime \prime} \times 33^{\prime \prime}$ wide - $2-1 / 4^{\prime \prime} \times 33^{\prime \prime}$

## Appliqué Pieces:

1 \& 2. Cut fabric for hands (2) 2" $\times 21 / 2^{\prime \prime}$
3 \& 4. Cut fabric for sleeves (2) 3 " $\times 3^{\prime \prime}$
5. Cut fabric for beard 4 " $\times 4$ "
6. Cut fabric for face $2^{\prime \prime} \times 2$ "
7. Cut fabric for mustache $31 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$
8. Cut fabric for top of hat 4 " $\times 3^{\prime \prime}$
9. Cut fabric for center of hat $3^{\prime \prime} \times 31 / 2^{\prime \prime}$
10.Cut fabric for brim of hat $41 / 2^{\prime \prime} \times 2^{\prime \prime}$


Table Runner idea


All supplies with an * are available for purchase at Moore's! For details, please contact any Moore's Sewing location!

