
Supplies

- Embroidery Thread and Embroidery Bobbin Thread
- Floriani Appli-kay Wonder
- Layered Quilt Top and Batting (Backing added after technique.)
- Fabric for Layering Behind Embroidery and Over top layer of quilt
- Appliqué Scissors

Creating a Non-Pieced Quilt Layer for Embroidery

Placing an embroidery design over a quilt block is as simple as hooping the quilt and embroidering the design. When the piecing would show through or add additional bulk from the seams to show through, layer fabric under the embroidery and remove the quilt top from the area. This technique works best with a design with minimal open areas on the perimeter and interior of the design. (On the Top-of-the-Line machine the open areas can also be selected.)

Create an under layer using the stamp key and My Design Center. With the embroidery design on the Embroidery Edit workspace, make any modifications to the design including re-sizing, mirror image and placement. Save the design to recall after the outline is created. Select the Stamp key to create an outline around the design. Use the Minus key to reduce the outline to the interior of the embroidery design. Reducing the outline size will smooth out and eliminate small areas such as whiskers and tails from the outline. Remove any remaining extra areas in the My Design Center workspace. Send the outline to My Design Center by selecting the Memory icon in the lower right corner. Delete the



design for now and recall it after creating the outline.

Open My Design Center and select the No-Sew option in the Line Properties menu. Recall the outline from the Shapes and Stamp icons. Use the eraser and any line drawing tools to repair the outline. When the outline is complete, select the double run from the Line Properties menu and a color that will show up on the quilt. Touch the bucket and then the outline. Check that the outline is completely transformed to the new color and Undo, repair as necessary. Send the outline to embroidery. Recall the design and check that it is placed directly over the outline.



Hoop the quilt top, batting and stabilizer in the frame and insert into machine. Stitch the outline on the quilt top. Remove the hoop from the machine, but don't remove the fabric from the hoop. Using appliqué scissors, trim **inside** the line through the quilt top only. If a small amount of the batting is accidentally caught with the scissors that is okay. Place the fabric for layering over the outline. When the layer is large, add fusible to the back to hold it in place. If the layering fabric has a fusible backing, use a small iron to fuse it in place. Return the hoop to the machine. Stitch the second outline stitch to hold the layering fabric down and continue to embroider the design. If the design is stitch intensive, add additional stabilizer by sliding it underneath the hoop.



Special Designs Stitched as Red Work

Special designs, such as copyrighted Disney or Marvel designs are restricted from some editing functions. They cannot be mirror imaged, re-sized or stitched on a non-approved machine. The Stellaire has a no-sew function to *temporarily* mask and not sew color changes, but this feature is also restricted in special designs. Color change is an allowed function for these special designs. To stitch these designs with only a single color, look for designs with an outline that defines the shape and represents the entire image. Check the potential results of stitching a single color by changing the individual

colors of the design to the desired color. Change the un-needed colors to match the background on the Embroidery Edit workspace. At the Embroidery Edit screen, select the design by touching it or using the selection arrows at the bottom of the screen. In the Edit dropdown menu, select the color icon. A new window will open at the bottom of the screen displaying different color options from various thread companies. Different colors are available from different companies. Change a color by touching it on the screen and then touching a color in the color palette. A small box over the list of color stops shows the part of the design that is stitched with that color. Change to a different color for the same color stop by touching a different color in the palette. Select a different color stop and repeat the process. The original colors of the design remain and cannot be deleted or overridden in the machine. Save any modified design to keep new color choices by placing the modified design in memory.