

## Supplies

- Brother Aveneer, Luminaire or Stellaire Embroidery Machine connected with My Connection to Scan N Cut
- Brother Scan N Cut 330D or 325 connected with My Connection to Brother Machine
- Floriani Appli-Kay Wonder
- Fabric for Appliqué
- Embroidery Thread and Embroidery Bobbin

### *My Connection between Brother Embroidery Machines and Scan N Cut*

Certain Brother embroidery machines and Scan N Cut machines can be connected with a process called My Connection. The functionality of both machines is enhanced with additional features. Shapes built into the Scan N Cut can now be transferred into My Design Center as artwork. Embroidery design areas can also be transformed automatically into appliqué. Appliqué files can be saved to and transmitted wirelessly to the Scan N Cut. Follow the directions to connect the machine and the Scan N Cut with the instructions and unique number on a card packed with the Scan N Cut. Once the machines are “married” together, a new unique number is required to join a new machine or Scan N Cut to each other. Obtain a new number by contacting Brother Customer Service and providing a copy of the purchase receipt for the new machine.

### *Send Artwork to the Machine from a Connected Scan N Cut*

Open My Connection on the Scan N Cut by swiping left from the opening screen. Select My Connection and then “Send”. Scanned or imported designs cannot be sent to the embroidery machine. Browse built in designs or modified built in designs saved to the memory. Select and modify a design. Note that any combination of multiple designs,

such as letters combined into a word, will be sent to My Design Center as a group and the letters can no longer be moved individually. Select transfer to send a design to the machine. Designs sent to the machine need to be received by opening the Shapes icon and the Scan N Cut icon **before** another design is sent. The first file will be replaced by the new file if the original has not been received by the machine. The machine holds many of the oldest artwork (the number varies by machine) until it is replaced by a new file. The oldest files will drop off. Make sure to save any modified artwork to the memory of the machine or on USB media after opening it in My Design Center to keep it secure.

### *Open the Artwork and Create an Embroidery Design in My Design Center*

Open My Design Center and the Shapes icon. Select the Scan N Cut to import the artwork. After the artwork has been received, it will be highlighted. Select OK to apply stitches to the artwork in the workspace. After the artwork file has been received, additional files can be imported and edited separately or added to the artwork previously opened. The new appliqué function will modify any area of a design into appliqué. Without My Connection, the process of creating an appliqué requires multiple steps though My Design Center to create the different layers of a machine appliqué design. When creating a design, apply fill stitches to the area to be transformed into appliqué. Note that any areas with the same color will be grouped in the design and cannot be separated for appliqué. Give different areas a new color to keep them separate. The automatic appliqué function can apply the final Satin stitch to the appliqué. This satin stitch need not be added in My Design Center.

### *Convert Parts of the Design into Appliqué*

On the Embroidery Edit screen select the design and then the Applique function in the edit menu (the icon shaped like a shield). Select the XXXX icon to open the conversion function. Select the color of the part of the design to be converted to appliqué and next. Choose from the options for area (inside, outside or both), style (tack down, satin stitch or no final stitch) and the properties of the chosen stitch. Select Preview to see the selections and modify if necessary. Different parts of the appliqué can be de-selected for stitching before the modified design is sent back to Embroidery Edit. The layers are still there and can be re-selected for stitching in Embroidery Edit. The appliqué is sent to the top of the sewing order. (In the Aveneer and Lluminaire, the sewing order can be modified.) After modification, additional parts of the design can be

converted to appliqué. Select and modify any parts of the design in the desired order of stitching. After the design is complete, send the cut files to Scan N Cut by selecting Memory and then the Scan N Cut machine icon.

### *Cut the Appliqué Pieces*

Cut the appliqué pieces before or during embroidery. At the Scan N Cut, select My Connection again and then “Receive”. The design will upload into the cutting machine. Select the design and then the appliqué piece to be cut. Multiple pieces can be cut at the same time. Select the pieces one at a time and add additional pieces by selecting Add. Place different fabrics on the mat and scan the mat to place the pieces on the fabric. Note that the pieces may need to be mirror imaged depending on how the fabric is placed on the mat. If the fabric is placed face down on the mat, select Edit and then mirror image all the pieces. ***Do not modify the size of the pieces***, but they can be rotated to fit on the fabric pieces for cutting.